

**Community Involvement/Global Awareness/Visual Arts**

**Director ..... Bertie Barkoviak**

**Plaques donated by:**

- Best Intercultural Exhibit** – Gordon, Carolyn and Eric Hansen
- Best Citizenship Exhibit** – Lexington American Legion Post 291
- Best Carbon/Chalk/Pigment Exhibit** – McLean County Shooting Stars 4-H Club
- Best Glass/Plastic/Model Exhibit** – Roland and Diana Frerichs
- Best Printing/Stenciling/Computer Art Exhibit** – Jon & Joyce Scholl
- Best Clay & Ceramics Exhibit** – Nancy Beveridge
- Best Heritage Arts Exhibit** – Callie K. Cummings
- Best Fiber Exhibit** – Nancy Beveridge
- Best Leather/Metal/Nature/Wood/3D Art Exhibit** – Nancy, Keith and Amanda Erickson
- Best Paper Exhibit** – Nancy Beveridge
- Best Quilting I, II, and III Exhibit (Special Award)** – Hands All Around Quilt Guild

**Division— Intercultural (4H20/10)**

**Check-in 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall**

**Judged at 9 a.m. on Wednesday, August 2**

*Member will be present for judging*

**Premiums:** A-\$6 B-\$4 C-\$2

Superintendent..... Eric Hansen

**Failure to meet requirements will result in lowering of placing by one grade.**

See rule page 11 for display and poster size restrictions.

**Classes:**

**Intercultural (50233):** Prepare a display illustrating what you have learned about a country’s or a U.S. region’s geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, holidays or other aspect. Exhibit should be educational in nature and should not promote one’s beliefs over another person’s beliefs. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which youth have made. Choose whatever method best shows what has been learned. Youth must furnish any equipment needed for the exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during personal judging time and will not remain on display during the entire exhibit period. Include the project manual with completed sections that pertain to the exhibit information.

**Sub-Classes:**

- Intercultural – Ages 8-9**
- Intercultural – Ages 10-12**
- Intercultural – Ages 13+**

**Intercultural - Clover Challenge (50234):** See rules on page 76.

**Intercultural - Ready4Life Challenge (50235):** See rules on page 76.

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## Division — Citizenship (4H20/10)

Check-in 5:30-7:30 p.m. on Tuesday, August 1, in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

*Member will be present for judging.*

**Premiums:** A—\$4      B—\$3      C—\$2

Superintendent..... Hannah Weinzierl

**Failure to meet requirements will result in lowering of placing by one grade.**

See rule 6, page 11 for display and poster size restrictions.

### Classes:

**Citizenship I (50145):** Exhibit a display illustrating ONE of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together; 4) the Family Pedigree that may include family group pages.

**Citizenship II (50146):** Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; OR 3) a citizenship challenge that you helped organize and lead (see the project book for details).

**Citizenship III (50147):** Exhibit a display illustrating one of the activities you completed within your project as it relates to ONE of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; 9) Support Systems within your community.

**Citizenship Clove Challenge (50148):** See rules on page 76.

**Citizenship Ready4Life Challenge (50149):** See rules on page 76.

**Service Learning I (Not State Fair Eligible):** Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years, the exhibit should include previous years' work. Use of page protectors is recommended. This class is no longer eligible for state fair participation.

**Service Learning II (Not State Fair Eligible):** Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. If exhibitor has been enrolled in project for multiple years (including Service Learning I), the exhibit should include previous years' work. Use of page protectors is recommended.

## Division — Visual Arts (4H20/10)

Check-in, Tuesday, August 1, 5:30-7:30 p.m.

Judged at 9 a.m. on Wednesday, August 2

### Premiums:

A-\$6

B-\$4

C-\$2

Superintendents ..... Karol Adams, Jean Barrington, Karen Carrigan, Bess Desch, Abbey Graeber Elam, Cassie Enghausen, Amanda Erickson, Keith Erickson, Nancy Erickson, June Jacobs, Justine Lee, Clara Lehan, Terri Maitland, Michael Meyer, Judy Mohr, Bambi Morrison, Eileen Norin, Christine Pickering, RuthPoppe, Denise Schwenk, Melodie Sutter, Kelly Thompson, Kim Throop, Sarah Throop, Tania Walter

### General Rules – All Visual Arts Projects:

1. **MOST VISUAL ARTS CLASSES ARE CONFERENCE JUDGED. MEMBER MUST BE PRESENT FOR JUDGING FOR EACH CLASS. PLEASE CHECK EACH CLASS TO SEE IF IT IS CONFERENCE JUDGED.**
2. **Failure to meet requirements will result in lowering of placing by one grade.**
3. Each member may enter only one exhibit in **each** visual arts class.
4. All exhibits are individual projects. All items are prepared by one exhibitor.
5. **All items** must be prepared for exhibit. Items which are intended to be hung must be prepared for hanging. **The hanging device must be sturdy enough to support the weight of the object. Framed items not intended to be hung should be noted as such on card and a photo of the artwork being displayed should be included.**
6. **One notecard must be attached to each exhibit. Notecards accompanying exhibits cannot exceed 4"x 6".** Do not write your name on this card. Limit one card; exhibitor may write on both sides. Include the following information on the card:
  - a) specify if the exhibit is original or non-original indicating if the item is pre-formed, stamped, a kit, etc.
  - b) tell the steps in completing the exhibit.
  - c) tell how the item will be displayed.
  - d) indicate if framing was done by exhibitor or a professional, if applicable.
  - e) list age of exhibitor and years in class.
7. Exhibits at the McLean County Fair may be original or non-original. **Only original work will be considered for the state fair.** Original work is defined as something that was created by the exhibitor. Kits, pre-formed articles, stamped or printed materials, etc. are not considered original. Team or school logos are not original. Combining parts of different patterns with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does not make the design original. This also applies for ideas found on a site such as Pinterest. If you create a replica of what you see somewhere else, it is not your original design. **(Exception: Heritage Arts items may follow a pattern.)** If a photo, sketch or other idea source was used, submit it with your entry firmly attached to your exhibit. A well-written notecard explaining the artist's steps in creation of the work can help judges decide the true source of ideas and therefore the originality of the work.
8. Copyrighted or trademarked designs are not acceptable. To reproduce a copyrighted or trademarked design, character or photograph without the original creators authorization

is illegal. All projects using copyrighted/trademarked designs or characters will automatically receive a "C" rating unless the 4-H member can provide documentation that they received approval from the original creator for use of the design, character or photograph.

9. Dimensions given for specific entries must include all frames, mats and artwork.

## Classes:

### Carbon/Chalk/Pigment (50336):

See general rules on page 82. Drawings and paintings should be matted and framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging. Matted artwork should be matted following the directions found on page 34 of the Visual Arts manual or a purchased, pre-cut mat. **Exhibit should be matted and/or framed and be at least 8"x 10" and not more than 22"x 28" including artwork, mat, and frame. Must be signed and dated on front of artwork, not on mat.**

### Sub-Classes:

#### Cartooning

Drawing which puts a comic (funny, amusing) interpretation on current events or people OR drawings which are an original comic strip.

**Single Drawing**

**Comic Book** (must be 4-10 pages)

#### Painting-Acrylic/Oil

Photo/picture/illustration, if used for reference, should be attached to back of item.

**Ages 8-12**

**Ages 13+**

#### Painting-Watercolors

Photo/picture/illustration, if used for reference, should be attached to back of item. Any watercolor selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).

**Ages 8-12**

**Ages 13+**

#### Sketching

Photo/picture/illustration, if used, should be attached to back of item. Any sketch selected to go to the state fair must be covered by glass, acrylic or some other protective covering (not plastic wrap).

**Ages 8-10**

**Ages 14-16**

**Ages 11-13**

**Ages 17+**

#### Other carbon/chalk/pigment

Item that does not fit into the classes listed above or uses more than one medium. Photo/picture/illustration, if used for reference, should be attached to back of item.

**Ages 8-12**

**Ages 13+**

**Glass/Plastic (50340):**

See **general rules on page 82**. Any original item made of glass or plastic. Including stained glass, etched glass (original design), mosaics made of glass, jewelry made with glass or plastic pieces (Jewelry made completely of metal should be entered in metal craft), etc. Interlocking building block creations are not suitable for State Fair entry. Stepping stones or wall hangings that include cement decorated with glass or plastic items are not suitable for this class.

**Sub-Classes:**

Ages 8-12

Ages 13+

Jewelry

**Legos (Not State Fair Eligible):**

See **general rules on page 82**.

**Sub-Classes:**

**Legos Kit, Ages 8-12:** Item made with kit up to 20"x20" table space. Bring instruction manual to judging.

**Legos, No Kit Ages 8-12:** Original Item not from kit up to 20"x20" table space.

**Legos, No Kit Ages 13+:** Original Item not from kit up to 20"x20" table space.

**Models (Not State Fair Eligible):**

See **general rules on page 82**. Include directions in an envelope. Members should choose age and difficulty appropriate model.

**Sub-Classes:**

Ages 8-12 (using glue)

Ages 13+ (using glue)

Ages 8-12 (snap together)

Ages 13+ (snap together)

**Diorama:** Depict a scene using 1 or more models. The models must be the type that would be entered in other modeling sub-classes. No larger than 12"x12"x12"

**Printing/Stenciling (Not State Fair Eligible):**

See **general rules on page 82**. If the art created is designed to hang, exhibit should be matted and/or framed and be at least 8"x10" and not more than 22"x28" including artwork, mat and frame. Canvas paintings that continue "over the edges" are acceptable without frames; however the piece must still be prepared for hanging.

**Sub-Classes:**

**Printing:** Block, slate, or screen used should accompany item. Vegetables used to print should not accompany the article.

**Stenciling:** Include stencil in a self-sealing plastic bag with member's name on bag. Stenciling may or may not be an item to hang. If to be hung, follow above instructions.

**Computer Art (50338):**

See general rules on page 82. Original art created in any software package. Exhibit may **not** include scanned work, clip art, downloaded images from the Internet, or any imported image or photograph. All pixels must be original. Photomosaics are not allowed. Color or black and white exhibits are acceptable. On the notecard list the software that was used to create the project. Note: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class.

**Clay (50337):**

See general rules on page 82. Exhibit may be no larger than 15" high by 15" wide by 12" deep.

**Sub-Classes:**

**Handformed or wheel-thrown clay:** kiln-fired, oven-cured, or self-hardening. Indicate type of clay material and finish used on the notecard.

Ages 8-12

Ages 13+

**Synthetic modeling material:** oven-baked or self-hardening modeling material.

Ages 8-12

Ages 13+

**Ceramics (Not State Fair Eligible):**

See general rules on page 82. Pre-formed from molds-non-original. Include types of paint used and any new techniques learned on the notecard.

**Sub-Classes:**

Ages 8-10

Ages 10-12

Ages 13+

**Heritage Arts (50341):**

**Must include pattern instructions, if used.**

See general rules on page 82. For the following sub-classes please exhibit one item per sub-class.

**Sub-Classes:**

Basketry, reed

Macrame

Needlepoint

**Candlemaking, molded:** From a mold or hand molded-remove from the mold.

**Candlemaking, container:** Candle remains in container, ie. jar, glass, etc.

**Miscellaneous Heritage Arts:** possibilities include but are not limited to: cross-stitch, crewel, embroidery, hardanger, pysanki (decorated eggs), tatting.

For the following sub-classes please exhibit one completed article.

**Crocheting, Ages 8-12****Crocheting, Ages 13+****Knitting, Ages 8-12** Must use knitting needles. No looms.**Knitting, Ages 13+** Must use knitting needles. No looms.

**Note: Members who create a knitted garment such as a sweater, vest, skirt, dress, etc may register to participate in the Style Revue on Saturday, August 5.**

### **Additional Heritage Arts Sub-Classes:**

In the following classes please include on the notecard how item was constructed and any new techniques used. Quilt must also contain a label. Label must include: name of the quilt, name of person who made the quilt, the month and year the quilt was completed, and the city and state where the quilter lives. See Quilting Project I or II manual for additional information about labels. Note: no 'pre-cuts' such as jelly rolls, layer cakes, etc. will be allowed.

**Quilting I:** Construct a 9-patch square (traditional or variation) made into a **pillow, wall-hanging, table hot pad or table centerpiece**. Project cannot be larger than 12 inches square. Square may be hand or machine pieced, **must** be hand quilted. Must bring the completed Quilting I Project manual to the conference judge.

**Quilting II:** Construct a quilted and bound wall-hanging, table runner or small quilt. Project must meet the following requirements: a minimum of three blocks; a quarter-square triangle or flying geese unit used in at least one block; contain setting triangles or sashing; contain at least one border and be finished with a mitered, double-folded binding. Item may be hand or machine pieced and quilted by hand, machine, or both. Must bring the completed Quilting II Project manual to conference judging.

**Quilting III:** Construct a quilt of member's choice with all sides totaling at least 120 inches and not to exceed 340 inches. The quilt must consist of 3 layers (i.e. a woven or pieced top, layer 2 – batting, and layer 3 – a backing) which are sewn together either by hand or machine quilting, using a design of the member's choice. The quilt may not be tied. The quilt must use at least one technique which is new to the member and not covered in Quilting I or Quilting II. Techniques could include, but are not limited to, applique, paper piecing, album style quilt, art quilt, etc. Member must bring pattern used for the project, or if original work, a sketch of the quilt.

### **Fiber (50339):**

See general rules on page 82

#### **Sub-Classes:**

**Latchhook**

**Stitchery—hand**

**Stitchery—machine**

**String art:** Exhibit may not be larger than 30"x30".

**Weaving**

**Fleece-non clothing (will not be conference judged)**

**Duct Tape artistry**

**Wearable Art Division I:** One item (cap, shoes, bag, etc.). Artistically decorated item including painting, tie-dyeing and glued-on items.

**Wearable Art Division II:** One or more garments with one or more accessories to be worn together. Artistically decorated item including painting, tie-dyeing and glued-on items.

### **Leather (Not State Fair Eligible):**

Original or non-original item made of leather.

**Metal (50342):**

See general rules on page 82. Original or non-original item made of metal such as sculpture, tin punch, engraved metal and jewelry. Items intended for industrial use (as tools and/or shop items) are not considered visual arts.

**Nature (50343):**

See general rules on page 82. Any original item made of natural material such as wreaths, cornhusk dolls, wheat weaving, etc. Items should be made of natural materials (which may be purchased), but securing elements such as glue and wire may be used in the inner construction providing they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass since it is necessary for protection/preservation of the natural materials. "

**Wood (50349):**

See general rules on page 82.

**Sub-Classes:**

**Woodcraft Kit (Not State Fair Eligible):** Wood items made from patterns or kits. Must be painted, stained or have other type of a finish. May not be larger than 28"x28"x28".

**Woodcraft Original:** Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.) Do not enter outdoor or indoor furniture or shelves in Visual Arts. Must be painted, stained or have other type of a finish. May not be larger than 36"x36"x36".

**Three Dimension Design/Mixed Media (50348):**

See general rules on page 82. Art pieces in this class must be comprised of at least three different media. No one medium can make up more than 40% of a piece. The piece should be free-standing (not meant to be hung) and is observable on at least three different sides. Originality and design are important concepts. Craft and pre-formed or assembled projects are not acceptable.

**Paper (50344):****Sub-Classes:**

**Greeting cards:** See general rules on page 82. Three cards using three different art techniques. Envelopes are required. Mount on 11"x14" poster board. Display poster board in a clear plastic bag. No overhang on poster.

**Ages 8-12**

**Ages 13+**

**Papercraft:** See general rules on page 82. Original or non-original item made of paper. May include non-paper embellishments.

**Ages 8-12**

**Ages 13+**



**Scrapbooking:**

See **general rules on page 82**. Album may be either 8 1/2"x11" or 12"x12", with a front and back cover. The album must have a minimum of four pages (front and back), exhibited in page protectors. "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, special lettering, etc. **Computer generated pages are acceptable.**

**Classes:**

**Scrapbooking, Beginning (50345):** Must use a minimum of four embellishments and tell a story with pictures.

**Scrapbooking, Intermediate (50346):** Must use a minimum of eight embellishments and tell a story with pictures and journaling.

**Scrapbooking, Advanced (50347):** Must use a minimum of 12 embellishments and tell a compelling story with pictures, journaling and other media.

**Visual Arts-Food Decorating**

**All Visual Arts-Food Decorating exhibitions will be displayed in the Foods area of Cloverleaf Hall. Please check-in there from 7-8:30 a.m. on Wednesday, August 2.**

All exhibits must include a card not to exceed 4"x6" listing the frosting recipe and tip numbers used. All frosting and fondant must be handmade by the exhibitor. No prepared or store bought frosting is allowed. Decorating tips must be used unless otherwise specified. *Member MAY be asked to demonstrate decorating technique used.*

*Member may exhibit one entry in Visual Arts Food Decorating Beginning: Cupcake Class, in addition to one other Food Decorating exhibit.*

**Classes:****Visual Arts Food Decorating Beginning (50332)****Sub-Classes:**

**Cake Decoration-Cupcakes:** Four cupcakes displayed on eight-inch round, aluminum foil-covered, cardboard base. Decorate cupcakes using a minimum of four different techniques of your choice. All materials used must be edible. Use of decorating tips is optional.

**Cake Decorating-Cookie:** One plain, round decorated sugar cookie, no smaller than three inches and no larger than six inches, with piped design, displayed on eight-inch round, aluminum foil-covered, cardboard base.

**Visual Arts Food Decorating Intermediate (50333)****Sub-Classes:**

**Cake Decorating-One Layer:** Eight-inch, round real one-layer cake, displayed on ten-inch round, aluminum foil-covered cardboard base. Must have a top and bottom piped basic shell border. Must use a minimum of five Level 2 techniques.

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**Visual Arts Food Decorating Advanced (50334)****Sub-Classes:**

**Cake Decorating-Two Layer with Flowers:** Eight-inch, round, real two-layer cake, displayed on ten-inch round, aluminum foil-covered cardboard base. Decorate the sides of the cake. A basic piped shell border, with a variation in it, must be used for both the top and bottom border. The cake must be decorated using two types of piped flowers; one type must be a rose. Piped leaves should be included with all flowers. Writing must be used on the cake. A minimum of four Level 3 techniques should be used.

**Cake Decorating-Two Layer with Figures:** Eight-inch, round, real two-layer cake, displayed on ten-inch round, aluminum foil-covered cardboard base. Decorate with piped figures, such as cartoon figures, or filled in drawings, such as wheeled vehicles, animals, people or cartoons and a top and bottom border of your choice.

**Visual Arts Food Decorating Master (50334)****Sub-Classes:**

**Cake Decorating-Challenge Cake:** Write a one-page written description of your project, including your goals, plans, accomplishments, and evaluation of results. Include up to four pictures of your accomplishments AND exhibit a real cake of your choice, (other than wedding cake), displayed on aluminum foil-covered cardboard base. Use more than five techniques such as fondant, sugar molding, royal frosting, gum paste and piping gel. Exhibitor may bring their own card table, tablecloth and any accessories needed to display cake.

**Cake Decorating-Wedding Cake:** Must be a real two-layer, three-tiered cake. Dividers optional. A top must be used. Can be frosting flowers, etc., or a purchased top. Size of layers is up to individual. Cake displayed on a suitable aluminum foil covered cardboard base of own choosing. Decorations must be exhibitor's own design and color choice. A 4"x6" card must accompany the entry and include the frosting recipe, tip numbers used, how it was constructed, and how many the cake will serve. Exhibitor must bring their own card table, tablecloth and any accessories needed to display cake.

**Visual Arts Clover Challenge (50350):** See rules on page 76.

**Visual Arts Ready4Life Challenge (50351):** See rules on page 76.