

Personal Development

Director Rose Harms

Plaques donated by:

- Best Communications Exhibit** – The Copy Shop
- Best Formal Speech** – Jerry and Ruth Nichols
- Best Illustrated Speech** – Jerry and Ruth Nichols
- Best Demonstration** – Timeless Clovers Alumni Association
- Best Oral Interpretation** – In Honor of G. Deming Seymour
- Best Original Works** – Shawn and Linnette Desch
- Best Storytelling** – Downs Top Notchers 4-H Club
- Best Leadership Exhibit** – First Farmers State Bank
- Best Photography I Exhibit** – Timeless Clovers Alumni Association
- Best Photography II Exhibit** – Rose & Dan Harms
- Best Photography III Exhibit** – Randy & Diane Lloyd
- Best Digital Photography Exhibit** – Avanti’s Italian Restaurant
- Best Read-A-Book/Write-A-Book** – Normal CornBelters
- Best Theater Arts Exhibit** – Downs Top Notchers 4-H Club
- Best Video Filmmaking Exhibit** – Timeless Clovers Alumni Association

Division— Communications (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums: A-\$4 B-\$3 C-\$2
Superintendent..... Pat Pulokas

Failure to meet requirements will result in lowering of placing by one grade.

In a binder portfolio, showcase at least three activities from the appropriate project manual. Show basic activities and anything that extended these lessons. Include project book to explain activities. For 2nd and 3rd years in project include everything from all the previous years’ work in portfolio and add section showcasing at least four additional activities per year. **Use of page protectors is recommended.** Include a card no larger than 4"x6" that explains how and why you completed this project and what you learned.

Classes (Not State Fair Eligible):

- Communications I** **Communications III**
- Communications II** **Communication Clover Challenge**

Division — Public Presentations

Check-in from 5:30-7:30 p.m. on Tuesday, August 1

Judged at 1 p.m. on Thursday, August 3

in Auditorium in Cloverleaf Hall

Premiums: A—\$6 B—\$4 C—\$2
 Superintendents Eric Hansen

Rules:

1. Exhibitor **must** check in on Tuesday , August 1 and sign up for a time on Thursday, August 1 in order to present speech. At Tuesday check-in, the exhibitor will also fill out a form stating the topic of their speech, equipment needs and whether it is an individual or group presentation.
2. Failure to stay within time limits will result in lowering of placing by one grade.
3. Exhibitors should be prepared with own props. If presentation uses a computer program, have a back-up plan in place.
4. Enrollment in the public presentations project is required to exhibit.
5. May enter in no more than four classes in public presentations.
6. If after one minute exhibitor has not begun the speech, they will be disqualified.

Classes are for INDIVIDUAL member entries unless otherwise stated.

Classes:

Formal Speech (50276): Formal speeches (without props or aids) must be between 4-6 minutes in length and done by an individual member. Formal Speeches provide information to the audience. Must be presenter's original work.

Illustrated Speech (50277): Illustrated speeches (with visual aids) must be between 4-6 minutes in length and done by an individual member.

Original Works (50278): Member may present any type of original works (i.e. comedy, original poetry, radio segment, etc.) May be done by an individual or team of **no more than three members**. Works must have been written by one of the team members. Segment must be between 4-6 minutes in length. Original work presentations are designed to entertain an audience.

Oral Interpretation (50279): May be humorous or dramatic interpretation, oratorical declamation, prose reading or verse reading. Musical presentation are not appropriate for this class. Material may be read or memorized. May be done by an individual or team of **no more than three members**. All members of the team must be at least 8 years of age by September 1, 2016. Interpretation must be between 4-6 minutes in length.

Demonstration (Not State Fair Eligible): Demonstrations may pertain to any topic. (Exception: foods – nutrition entries must enter through the appropriate class in the Food/Nutrition Area.) Demonstrations may be given by an individual or a team of two members. Exhibitors are responsible for furnishing all equipment and supplies needed. Demonstrations must be 6-8 minutes in length.

Storytelling (Not State Fair Eligible): Tell a story appropriate to any age

group that you choose. The story can be one that you have written, read, or heard told by someone else. You may use notes or bring a copy of the book if you wish, but you may not read the book aloud; the project is **storytelling**. During check-in, turn in a 3"x 5" card that includes: 1) name/title of story, 2) author of story, and 3) appropriate or target age of audience. Time Restriction: between 4-6 minutes in length.

NOTE: This class is not eligible for state fair. If you want to be eligible for the state fair, enter the Original Works class – and note that your story must be original-written by you.

Public Presentation Innovation Class (Not State Fair Eligible):

Open to youth who were at least 13 years of age on September 1, 2016 and are enrolled in Public Speaking. Prepare a presentation which may represent any other type of presentation NOT included in the above categories. Presentation may be no longer than 8 to 10 minutes in length.

Division— Leadership (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums:	A-\$4	B-\$3	C-\$2
Superintendent.....	Carol Pfoff		

Failure to meet requirements will result in lowering of placing by one grade.

For Leadership I, II, and III prepare a binder portfolio with a minimum of four completed activities from each year, from the following areas:

First Year-One activity from each of the following: Understanding Self; Communication; and Getting Along with Others, plus one of exhibitor’s choice from the manual.

Second Year-One activity from each of the following: Getting Along with Others; Learning to Learn; and Making Decisions, plus one of the exhibitor’s choice from the manual.

Third Year-One activity from each of the following: Making Decisions; Managing; and Working with Groups, plus one of exhibitor’s choice from the manual.

Build upon your previous year’s work. Activities should relate to the exhibitor’s age and experience. Include book **OR** photocopies of the completed activities from the books.

Use of page protectors is recommended. Include card no larger than 4"x6" that explains how and why you completed this project and what you learned.

Classes:

Leadership I (50248)

Leadership II (50249)

Leadership III (50251)

Leadership Innovation Class (50252): Open to youth who were at least 13 years of age on September 1, 2016 and are enrolled in Leadership. Demonstrate the skills and knowledge you have gained through the Leadership project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Leadership Clover Challenge: See rules on page 76.

Leadership Ready4Life Challenge: See rules on page 76.

Leadership Group (Not State Fair Eligible): Open to clubs and groups whose members are enrolled in Leadership 1, 2, or 3; Step Up to Leadership 1-4; or What's Leadership?. Exhibit a display illustrating how your group has used the 4-H Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Due to space limitations exhibits are limited to 2'6" wide and 15" deep.

Division — Photography (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums:

A—\$6 B—\$4 C—\$2

Superintendents Lori Amberg, Lee Holtz,
Jamie Savarino

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. **NOTE: exhibits are NOT to be in frames.**
2. Exhibitor is limited to either Photography I **OR** Photography II **OR** Photography III and no more than three entries in this Section GE: Photography. Only one entry per class is allowed.
3. Include name, class name, age and years in project on back of exhibit.
4. Member should be knowledgeable about the camera used to prepare exhibit.
5. Include card no larger than 4"x6" that explains how and why you completed this project, what you learned and your name. Tape or mount card to back of project.
6. Digital photography may be used for classes Photograph 1, 2, and 3, however, cropping and red eye removal are the **ONLY** acceptable alterations.
7. Photos may be taken with a camera, an electronic tablet or a mobile phone.
8. Photos may not be taken from a computer game.

Classes:

Photography (50268): Exhibit one of the two options:

Exhibit five to seven photos that tell a story. The story must have a beginning, middle, and end. Exhibit will be judged on how well the picture tells a story and use of composition techniques. Captions are optional. Exhibit must be mounted directly on one neutral-colored poster board or mount board no larger than 15" high by 22" wide. **OR**

Exhibit one 8"x10" or two 5"x7" photos which demonstrate your understanding of a technique you learned from your Photography 1 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral-color poster board or mount board no larger than 11"x14".

Photography 2 (50269): Exhibit one of the two options:

Exhibit one 8"x10" close-up photograph using the skills learned on page 62-63 of the project manual titled "Bits and Pieces." Photos must be mounted directly on one neutral colored mount board or poster no larger than 11"x14" **OR**

Exhibit one 8"x10" or two 5"x7" photos which demonstrate your understanding of a technique you learned from your Photography 2 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral colored poster board or mount board, no larger

than 15" high by 22" wide.

Photography 3 (50270): Exhibit one of the two options:

Exhibit one 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11"x14." **OR**

Exhibit one 8"x10" or two 5"x7" photos which demonstrate your understanding of a technique you learned from your Photography 3 project manual. Be prepared to show the page in the manual of the technique you are demonstrating. Photos must be mounted directly on one neutral-colored mount board or poster, no larger than 11"x14."

Photo Editing (50271): Exhibit one 8"x10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the exhibit. Photos must be mounted directly on neutral-colored mount board or poster board, no larger than 11"x14." This class is open to youth enrolled in any of the three photography project levels.

Photography Innovation Class (50272): Open to youth who were at least 13 years of age on September 1, 2016 and are enrolled in Photography 1, 2, or 3. Demonstrate the skills and knowledge you have gained through the Photography project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. All exhibits must include one framed photo illustrative of the work you are presenting.

Photography Clover Challenge (50273): See rules on page 76.

Photography Ready4Life Challenge (50274): See rules on page 76.

Division— Read and Write-A-Book (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Premiums: A—\$4 B—\$3 C—\$2
 Superintendents Rachel Kridner, Sara Zimmerman

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Include a card no larger than 4"x6" that explains **why** you completed this project and **what** you learned.
2. You may enter one Read-A-Book and one Write-A-Book class. From a book you have read, during the current 4-H Year, choose to make:

Classes (Not State Fair Eligible):

Read-A-Book Classes:

Read-A-Book, Ages 8-10: A practical bookmark of overall usable size and thickness depicting a scene or character from the book. Include title of book and author on bookmark. Place bookmark in a plastic bag.

Read-A-Book, Ages 11-12: Make a shoebox diorama depicting a story or character from the book. Include title of book and author on exhibit. Diorama must be completely contained in the shoebox with **no** extensions and **no** lid; no part of the exhibit may protrude from the sides, bottom, or top of the shoebox, but you can decorate the outside of the shoebox with thin paper or cover it in thin fabric.

Read-A-Book, Ages 13-15: An original book jacket with an original summary of characters and plot. A book jacket includes flaps, a spine and a front and back cover. Include title of book and author on exhibit. Place book jacket in zip top bags for display of exhibit.

Read-A-Book, Ages 16+: A book review (minimum of two pages, preferably typed). Include title of book and author on exhibit. Must be original work of the exhibitor.

Creative Writing Classes:

Write a book using your own creativity. Original creative illustrations are encouraged, but not required. You may have your name as the author on your book. This book must be written during the current 4-H year.

Write-A-Book, Ages 8-10

Write-A-Book, Ages 13-15

Write-A-Book, Ages 11-12

Write-A-Book, Ages 16+

Division— Theater Arts (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums: A—\$4 B—\$3 C—\$2
 Superintendent.....

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. Displays of scene design models or sound/props/costume charts should not exceed 30"x30".
2. Complete card(s) no larger than 4"x6" for all entries except portfolios of acting activities. Include the title/name of the character, play, scene, or book that you used for your entry. Describe the printed material you have used and tell how you have used or will use the make-up, puppet, costume, scene design model, or sound/props/costume charts.

Classes:

Theater Arts I (50229): Exhibit one of the following items:

Portfolio of activities completed with puppets during the current year **OR** Display illustrating a drawing/photograph of a clown character created by the exhibitor **OR** Display illustrating a picture story developed by the exhibitor.

Theater Arts 2 (Not State Fair Eligible): Exhibit one of the following

items: Portfolio of activities with puppet completed during the current year **OR** Display on the history of puppets or puppetry in different cultures **OR** Display a puppet created by the exhibitor **OR** Display a story wheel and play adapted or written for puppets.

Theater Arts 3 (50301): Exhibit one of the following items: Portfolio of activities for set design; make-up; or sound, props, or costuming completed during the current year **OR**

Display that includes sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than eight items) **OR** Display a scenic design model to depict a scene from a script **OR**

Display illustrating a character with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

Theatre Arts Innovation Class (50302): Open to youth who were at least

13 years of age on September 1, 2016 and are enrolled in Theatre Arts. Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which the exhibitor has made. Choose whatever method best shows what has been learned.

The exhibit should not fit in the other exhibit options for this project. Youth must furnish any equipment needed for the exhibit. Internet service will not be provided

for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Theatre Arts Clover Challenge (50303): See rules on page 76.

Theatre Arts Innovation Class (50304): See rules on page 76.

Division — Video Filmmaking (4H 20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 3

Member will be present for judging.

Premiums: A-\$4 B-\$3 C-\$2
Superintendent.....Jamie Savarino

Failure to meet requirements will result in lowering of placing by one grade.

Rules:

1. All video submissions must be posted on **DVD** or flash drive and should be no longer than five (5) minutes in length (unless noted differently in class description.).
2. Files must be formatted for Windows Media Player, Quicktime or MP4.
3. Files need to be named with exhibitor’s last name and title of the video.
4. Videos are to be original and a result of the member’s current year’s work.
5. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences.
6. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate.

Classes:

Commercial or Promotional Video (50324): Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/ product or is a public service announcement. The video should demonstrate skills in making and editing video.

Animated Video (50325): Prepare a video that represents creative animation of original artwork created by the exhibitor. Media might include: images created with graphics software or hand-drawn images.

Documentary (50326): Prepare a video that represents a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as, interviews with experts or constituents related to the topic of investigation.

Stop Motion Video (50328): Video in this class should use animation to make a physically manipulated object appear to move on its own. The object is moved in small increments between individually photographed frames, creating the illusion of movement when the series of frames is played as a continuous sequence with

editing software. Clay figures are most often used in stop motion for their ease of repositioning (also called claymation), but any object may be used as the subject for this class.

Video/Filmmaking Innovation Class (50328): Open to youth who were at least 13 years of age on 9/1/16 and are enrolled in Video/Filmmaking. Demonstrate the skills and knowledge you have gained through the Video project. Your exhibit should not fit in the other exhibit options for this project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

Video/Filmmaking Clover Challenge (50329): See rules on page 76.

Video/Filmmaking Ready4Life Challenge (50330): See rules on page 76.

Division — Exploratory

Check-in from 8-9 a.m. on Tuesday August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums: A-\$4 B-\$3 C-\$2

Exploratory: Welcome to 4-H: Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book.

- **Windowsill gardening;**
- **4-H animals;**
- **4-H family; OR**
- **Coat of arms**

Division — Club Booths

Check-in from 8-9 a.m. on Tuesday August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums:.....A-\$10 B-\$7.5
C-\$5

Superintendent.....Susan Parrent

Rules:

1. **All exhibits are to be assembled and set up by 4-H members, and at least one member from club must be present for judging.**
2. Club must provide all equipment, and exhibit should not exceed 3' x 3' floor space and should include club name and category name on booth.
3. A club may exhibit in only one of the categories listed below:

- | | |
|--|--------------------------------------|
| Animal Sciences | Citizenship |
| Community Involvement & Global Awareness | Engineering & Technology |
| Environment & Natural Resources | Food, Nutrition, & Health |
| Home & Family | Intercultural: Passport to the World |
| Plants & Soils | Personal Development |
| Service Learning | Club Accomplishments |

Division — Workforce Development (4H20/10)

Check-in from 5:30-7:30 p.m. on Tuesday, August 1 in Cloverleaf Hall

Judged at 9 a.m. on Wednesday, August 2

Member will be present for judging.

Premiums: Classes 2782 A-\$4 B-\$3 C-\$2

Superintendent.....

Class:

Build Your Future (Not State Fair Eligible): Develop a Career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- First Year – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- Second Year – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and and Pounding the Pavement.

Third Year – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.